CENTER for QUALITY ASSESSMENT & EXAMINATION

motto: ENSURING ACADEMIC EXCELLENCE

APPROVED SCHEME OF LEARNING

FOR 2026 / 2027 ACADEMIC YEAR

(Based on New GES / NaCCA Curriculum)

BASIC 3

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Approved Scheme of Learning for the 2026/2027 Academic Year

IMPORTANT NOTICE

1. This scheme of Leaning is for the 2026/2027 Academic Year.

2. Submission of enrolment and final registration is done ONE MONTH to the End of Term Exams.

3. First Term Exams: 7th December to 11th December, 2026

4. Second Term Exams: 15TH March to 19TH March, 2027

5. Third Term Exams: 12th July to 16th July, 2027

6. FREE **DELIVERY** (IN CENTRAL REGION ONLY)

7. **LATE REGISTRATION** will attract a **Delivery Fee** of GH₵50.00

8. **FULL PAYMENT on DELIVERY**

FOR FURTHER ENQUIRIES, CALL OUR HOTLINES:

0244 625562 / 0245 788378

BS 3 English Language TERM ONE

STRAND	SUB STRAND	CONTENT STANDARD	INDICATORS
Strand 1 Oral Language	Sub-Strand 1 Songs	B3.1.1.1: Demonstrate understanding of a variety of songs	B3.1.1.1.1. Talk about the benefits of songs
	Sub-Strand 2 Rhymes	B3.1.2.1: Appreciate a variety of literary pieces	B3.1.2.1.1. Compose short rhymes and tongue-twisters and recite them
	Sub-Strand 4 Story Telling	B3.1.4.1: Respond to stories	B3.1.4.1.1. Respond to and ask questions based on stories heard B3.1.4.1.2. Tell parallel stories B3.1.4.1.3. Create own events to extend stories heard
	Sub-Strand 5 Dramatization and Role Play	B3.1.5.1: Perform stories.	B3.1.5.1.1. Dramatise and role-play stories heard and read
Strand 2 Reading	Sub-Strand 2 Phonics	B3.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B3.2.2.1.1. Understand the relationship between spelling of words and sounds of speech B3.2.2.1.2. Use the alphabetic knowledge to decode unknown words (e.g. consonant blends, consonant digraphs, vowel sounds, vowel diagraphs and word patterns). B3.2.2.1.3. Use basic elements of structural analysis (e.g prefixes, suffixes, compound, root words) to decode unknown words.
	Sub-Strand 3 Word Families Rhyming endings and common digraphs	B3.2.3.1: Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B3.2.3.1.1.Use common rhyming/endings words for decoding of words B3.2.3.1.2. Use words containing digraphs to make meaningful sentences
Strand 4 Writing	Sub-Strand 2 Penmanship/ Handwriting	B3.4.2.1: Copy and write sentences correctly.	B3.4.2.1.1. Copy short paragraphs clearly
	Sub-Strand 3 Writing /Copying Letters	B3.4.3.1: Use general skills, strategies and knowledge of letter-sounds to write legibly and boldly	B3.4.3.1.1. Use letter-sound relationships to represent most letters in words correctly.
	Sub-Strand 4 Labelling items	B3.4.4.1: Draw and label simple pictures	B3.4.4.1.1. Make a list of objects found in the environment
Strand 5 Using Writing Conventions	Sub-Strand 1 Using Capitalization	B3.5.1.1: Apply knowledge of capitalisation in writing	B3.5.1.1.1. Use capital letters to write initials and abbreviations B3.5.1.1.2. Demonstrate the ability to capitalise titles of texts
	Sub-Strand 2 Using Punctuations	B3.5.2.1: Apply knowledge of the use of punctuation in communication	B3.5.2.1.1. Use full stops in initials and abbreviations B3.5.2.1.2. Use commas appropriately to list items B3.5.2.1.3. Identify and use the apostrophe to show possession
	Sub-Strand 4 Using Action Words	B3.5.4.1: Apply knowledge of action words in communication	B3.5.4.1.1. Identify the present continuous form of action words in spoken and written communication B3.5.4.1.2. Use the present continuous form of verbs to describe actions taking place at the time of speaking B3.5.4.1.3 Use simple past and the past continuous forms of verbs to express past actions
Strand 6 Extensive Reading	Sub-Strand 1 Building the love and culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them

BS 3 MATHEMATICS TERM ONE

STRAND	SUB STRAND	CONTENT STANDARD	INDICATORS
Strand 1 Number	Sub Strand 1 Counting, Representation, Cardinality and Ordinality	B3.1.1.1: Count and estimate quantities from 0 to 10,000 B3.1.1.2: Develop an understanding of positive and negative numbers B3.1.1.3: Identify negative numbers up to -10	B3.1.1.1.1 Use number names and the counting sequence to count and estimate quantities up to 10,000. B3.1.1.1.2 Identify numbers in different positions around a given number in a number chart. B3.1.1.1.3 Describe numbers and the relationship between numbers from 0 to 10,000 in equivalent ways using the place value concept. B3.1.1.1.4 Compare and order whole numbers up to 10,000 and represent comparisons using the symbols >, <, or =. B3.1.1.2.1 Describe situations having opposite directions or values B3.1.1.2.2 Use real life contexts to deduce positive and negative number representations B3.1.1.3.1 Describe situations using positive and negative values B4.1.1.3.2 Count forwards and backwards with positive and negative whole numbers through zero
	Sub Strand 2 Number Operations	B3.1.2.1: Develop and use standard strategies for adding and subtracting within 1000 B3.1.2.2: Demonstrate an understanding of the concept of “equality” and “not equal to” in addition and subtraction problems with sums up to 1000 B3.1.2.3: Develop and use strategies for mentally computing basic addition and subtraction facts within 100 B3.1.2.4: Develop and apply personal and standard strategies for adding and subtracting within 1000 B3.1.2.5: Demonstrate an understanding of multiplication up to 5 x 5 B3.1.2.6: Demonstrate an understanding of division	B3.1.2.1.1 Use standard strategy or procedure to do addition or subtraction within 1000 B3.1.2.2.1 Use the concept of "equal to" and "not equal to" B3.1.2.3.1 Use strategies to mentally add and subtract whole numbers within 100. B3.1.2.4.1 Use a variety of personal strategies for adding within 1000. B3.1.2.4.2 Use a variety of personal and standard strategies to solve different types of subtraction and addition equations and problems with missing numbers in all positions. B3.1.2.4.3 Develop and explain estimation strategies to estimate the solution for a given word problem involving addition or subtraction sums up to 1000 B3.1.2.4.4 Show an understanding of the property of commutativity. B3.1.2.5.1 Represent and explain multiplication using equal groupings B3.1.2.5.2 Represent and explain multiplication using rectangular arrays; B3.1.2.6.1 Use concrete and pictorial representations to explain division as equal sharing or partitioning equally into given groups and finding how many are in each group B3.1.2.6.2 Use concrete and pictorial representations to explain division as repeated subtraction or determining the number of times given equal groups can be obtained in (i.e. goes into or can be subtracted from) a given number B3.1.2.6.3 Use concrete and pictorial representation to explain division as inverse of multiplication
	Sub Strand 3 Fractions	B3.1.3.1: Develop an understanding of fractions using concrete and pictorial representations and write fractions in words and symbols	B3.1.3.1.1 Understand a unit fraction by explaining the fraction $\frac{1}{f}$ as the quantity obtained by taking 1 part when a whole is partitioned into f equal parts and that a fraction $\frac{1}{f}$ is the quantity obtained by taking parts of the $\frac{1}{f}$ size. B3.1.3.1.2 Understand, explain and demonstrate that fractions can be used to represent parts of a group of objects, point on a line, or distances on a number line [Read and write fractions using words and symbols. (E.g. one-half, two halves, thirds, fifths etc.)] B3.1.3.1.3 Compare and order unit fractions and fractions with like denominators by using concrete models, pictorial representations and number line.

BS 3 SCIENCE TERM ONE

STRAND	SUB STRAND	CONTENT STANDARD	INDICATORS
Strand 1 Diversity of Matter	Sub Strand 1 Living and Non-Living Things	B3.1.1.1 Show understanding of the physical features and life processes of living things and use this understanding to classify them	B3.1.1.1.1 Classify living things into plants and animals by their life processes
	Sub Strand 2 Materials	B3.1.2.1 Recognise materials as important resources for providing human needs. B3.1.2.2 Understand mixtures, types, formation, uses and ways of separating them into their components B3.1.2.3 Know that substances can exist in different physical state (solid, liquid, Gas). Many substances can be changed from one state to another by heating or cooling.	B3.1.2.1.1 Identify the uses of everyday materials and link the uses to their properties. B3.1.2.1.2 Demonstrate understanding that an object is made of one or more materials. B3.1.2.2.1 Describe a solid-liquid mixture and explain how to separate the components. B3.1.2.3.1 Explain how substances change state between solid, liquid and gas.
Strand 2 Cycles	Sub Strand 1 Earth Science	B3.2.1.1 Recognise that some events in our environment occur recurrently. B3.2.1.2 Recognise the relationship between the Earth and the Sun B3.2.1.3 Show understanding of the roles of condensation, evaporation, transpiration and precipitation in the hydrological (water) cycle. B3.2.1.4 Recognise water and air as important natural resources	B3.2.1.1.1 Describe some cyclic events like day and night, wet and dry seasons and their intervals/periods. B3.2.1.2.1 Know the importance of the sun to the earth B3.2.1.3.1 Identify the types of precipitation (rain, snow, hail, sleet) and describe the differences among them. B3.2.1.4.1 Identify things that make water impure B3.2.1.4.2 Describe the properties of air
	Sub Strand 2 Life Cycles of Organisms	B3.2.2.1 Demonstrate understanding of life cycle of a plant.	B3.2. 2.1.2 Observe the germination of maize and bean seeds.

BS 3 Ghanian Language TERM ONE

STRAND	SUB STRAND	CONTENT STANDARD	INDICATORS
Strand 1 Oral Language	Sub Strand 1 Songs	B3.1.1.1 Demonstrate an understanding of some selected songs by telling what the songs are about.	B3.1.1.1.1 Sing songs with the correct rhythms and discuss the meaning and moral values of the song.
	Sub Strand 2 Rhymes	B3.1.2.1 Show an understanding of some rhymes.	B3.1.2.1.1 Recognise rhyming words. B3.1.2.1.2 Produce own rhyming words.
	Sub Strand 3 Poems	B3.1.3.1 Demonstrate knowledge of poem recitation with the correct stress and rhythm by listening attentively.	B3.1.3.1.1. Explore poems and note the words and discuss what the poem is about.
	Sub Strand 4 Listening and Story Telling	B3.1.4.1: Exhibit knowledge of listening to and reading simple and interesting stories.	B3.1.4.1.1. Mention some of the key words in a story. B3.1.4.1.2 Mention issues and morals in a story. B3.1.4.1.3 Dramatise the story.
Strand 2 Reading	Sub Strand 3 Phonological and Phonemic Awareness	B3.2.3.1 Demonstrate knowledge of listening, recognising and differentiating sounds in spoken words.	B3.2.3.1.1 Recognise and separate syllables. B3.2.3.1.2 Add individual sounds in simple one-syllable words to make up new words. B3.2.3.1.3 Substitute one sound in two-syllable words to make up new words.
	Sub Strand 4 Phonics (letter and Sounds knowledge)	B3.2.4.1 Show an understanding of connecting sounds to letters and blending letters into syllables in order to read. B3.2.4.2 Recognise and read words with identical sounds.	B3.2.4.1.1 Use alphabetic awareness to decode words. B3.2.4.1.2 Use alphabetic awareness to decode compound words. B3.2.2.1.3 Read simple short sentences that include compound word. B3.2.4.2.1 Listen and say words with identical sounds from poems. B3.2.4.2.2 Read poems and recognise rhyming words. B3.2.4.2.3 Read two-syllable words. B3.2.4.2.4 Read three-syllable words and segment them into syllables. B3.2.4.2.5 Read one-syllable words with consonant clusters.
Strand 3 Writing	Sub Strand 1 Penmanship/ Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.1 Write letters and words. B3.3.1.1.2 Copy simple sentences boldly and clearly.
Strand 5 Writing Convention / Usage	Sub Strand 1 Capitalization	B3.5.1.1 Exhibit knowledge of using capital letters appropriately.	B3.5.1.1.1 Understand the use of capital letters to write proper nouns. B3.5.1.1.2 Comprehend the use of capital letters to write sentences. B3.5.1.1.3 Understand and use capital letters after sentences and full stops.
	Sub Strand 2 Punctuations	B3.5.2.1 Show an understanding of using punctuation marks appropriately	B3.5.2.1.1 Understand and use full stops and commas. B3.5.2.1.2 Understand the use of full stops at the end of sentences. B3.5.2.1.3 Recognise and use punctuation marks in sentences.
Strand 6 Extensive Reading	Sub Strand 1 Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.

BS 3 CREATIVE ARTS TERM ONE

STRAND	SUB STRAND	CONTENT STANDARD	INDICATORS
Strand 1 Visual Arts	Sub Strand 1 Thinking and Exploring ideals	B3 1.1.1: Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues	B3 1.1.1.1: Study and talk about visual artworks produced or found in other African communities that reflect the history and culture of people in those areas in Africa B3 1.1.1.2: Generate ideas from visual artworks produced or found in other African communities for making own visual artworks that reflect people in those areas in Africa. B3 1.1.1.3: Study and talk about visual artworks produced or found in other African communities that reflect the natural and manmade environments in those areas in Africa. B3 1.1.1.4: Study and talk about visual artworks produced or found in other African communities that reflect topical issues in those areas in Africa
Strand 2 Performing Arts	Sub Strand 1 Thinking and Exploring ideals	B3 2.1.1: Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and topical local/national/global issues	B3 2.1.1.1: Study and talk about performing artworks produced or performed in other African communities that reflect the history and culture or way of life of people in those areas in Africa. B3 2.1.1.2: Generate ideas from performing artworks produced or performed in other African communities for creating own artworks that reflect people in those areas in Africa. B3 2.1.1.3: Study and talk about performing artworks produced or performed in other African communities that reflect the natural and manmade environments in those areas in Africa. B3 2.1.1.4: Study and talk about performing artworks produced or performed in other African communities that reflect topical issues in those areas of Africa.
Strand 1 Visual Arts	Sub Strand 2 Planning, Making and Composing	B3 1.2.2: Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities.	B3 1.2.2.1: Plan own artworks that represent visual artworks produced or found in other communities in Africa, by making decisions on the tools, materials and methods the visual artists used to create artworks that reflect the people, their history and their way of life in those areas in Africa. B3 1.2.2.2: Plan to create own artworks that represent visual artworks produced or found in other communities in Africa, by experimenting with available tools, materials and methods for creating artworks that reflect the natural and manmade environments in those areas in Africa. B3 1.2.2.3: Plan for making own artworks that represent visual artworks produced or found in other communities in Africa, by experimenting with available tools, materials and methods for creating visual artworks that reflect topical issues in those areas of Africa
Strand 2 Performing Arts	Sub Strand 2 Planning, Making and Composing	B3 2.2.2: Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities	B3 2.2.2.1: Plan own artworks that represent performing artworks produced or performed in other communities in Africa, by making decisions on the instruments, resources and techniques used by the performing artists for creating artworks that reflect the people, their history and their culture in those areas of Africa. B3 2.2.2.2: Plan to create own artworks that represent performing arts in other communities in Africa, by experimenting with available instruments, resources and techniques for producing performing artworks that reflect the natural and manmade environments in those areas in Africa B3 2.2.2.3: Plan for making own artworks that represent performing artworks produced or found in other communities in Africa, by experimenting with available instruments, resources and techniques for producing artworks that reflect topical issues in those areas in Africa
Strand 1 Visual Arts	Sub Strand 2 Planning, Making and Composing	B3 1.2.3: Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa as well as, the visual artists, their culture, the environment and emerging topical issues	B3 1.2.3.1: Create own functional visual artworks by skilfully using available visual arts tools, material and methods to express own views of visual artworks that reflect the history and culture of people in other African communities B3 1.2.3.2: Create own functional visual artworks by skilfully using available visual arts tools, material and methods to express own view about visual artworks that reflect the natural and manmade environments in other African communities B3 1.2.3.3: Create own functional visual artworks using available materials, tools and methods to express own views that reflect topical issues in Africa

BS 3 HISTORY TERM ONE

STRAND	SUB STRAND	CONTENT STANDARD	INDICATORS
Strand 2 My Country Ghana	Sub Strand 1 The people of Ghana	B3.2.1.1. Exhibit knowledge of the unique history of the major ethnic groups in Ghana	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
	Sub Strand 2 Inter-Group Relations	B3 2.2.1. Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges	B3 2.2.1.1 Discuss the nature of exchanges among the ethnic groups. B3.2.2.1.2 Name some of the items exchanged among the various groups. B3.2.2.1.3 Describe the conflicts and alliances that existed among the ethnic groups in Ghana

BS 3 RELIGIOUS AND MORAL EDUCATION TERM ONE

STRAND	SUB STRAND	CONTENT STANDARD	INDICATORS
Strand 1 God, His Creation and Attributes	Sub Strand 2 The Environment	B3.1.2.1. Identify ways of ensuring environmental safety	B3.1.2.1.1: Demonstrate ways to care for the environment.
	Sub Strand 3. Purpose of God's Creation.	B3.1.3.1. Explain the purpose of God's creation	B3.1.3.1.1: Explain the purpose of God's creation of humankind. B3.1.3.1.2: Give reasons for protecting God's creation. B3.1.3.1.3: Explain the need for good relationship among people of different ethnic groups.
Strand 2: Religious Practices and their Moral Implication	Sub Strand 1 Religious Worship in the three regions	B3.2.1.1. Appreciate the importance of religious worship	B3.2.1.1.1: Name the sacred scriptures of the three major religions. B3 2.1.1.2: Give reasons for studying the sacred scriptures of the three major religions among their followers.