**CENTER for QUALITY ASSESSMENT & EXAMINATION**

motto: ENSURING ACADEMIC EXCELLENCE

# APPROVED SCHEME OF LEARNING

## FOR 2026 / 2027 ACADEMIC YEAR

(Based on New GES / NaCCA Curriculum)

# BASIC 1

CQAE**: the only TRUSTED option *for*** Better Exams,
**Smarter Students, Good Results and a Stronger Schools!**

**SCAN ME to REGISTER**

HEADQUARTERS: **CF-0698-9553, OBIDAN RD, MANKESSIM.**
email**:** cqaexams@gmail.com
website: www.cqaexams.com

*Approved Scheme of Learning for the 2026/2027 Academic Year*

# IMPORTANT NOTICE

1. This scheme of Leaning is for the 2026/2027 Academic Year.

2. Submission of enrolment and final registration is done ONE MONTH to the End of Term Exams.

3. First Term Exams: 7th December to 11th December, 2026

4. Second Term Exams: 15TH March to 19TH March, 2027

5. Third Term Exams: 12th July to 16th July, 2027

6. FREE **DELIVERY** (IN CENTRAL REGION ONLY)

7. **LATE REGISTRATION** will attract a **Delivery Fee** of GH₵50.00

8. **FULL PAYMENT on DELIVERY**

FOR FURTHER ENQUIRIES, CALL OUR HOTLINES:

**0244 625562 / 0245 788378**

# BS 1 English Language TERM ONE

| STRAND | SUB STRAND | CONTENT STANDARD | INDICATORS |
|---|---|---|---|
| Strand 1 Oral Language | Sub Strand 1 Songs | B1.1.1.1: Demonstrate understanding of a variety of songs | B1.1.1.1.1. Listen to and sing familiar songs with appropriate expressions |
| | Sub Strand 2 Rhymes | B1.1.2.1: Appreciate a variety of literary pieces | B1.1.2.1.1. Listen to and recite rhymes and tongue-twisters with accompanying actions |
| | Sub Strand 3 Story Telling | B1.1.3.1: Respond to stories | B1.1.3.1.1. Listen to stories and be able to identify characters with their roles.<br>B1.1.3.1.2. Retell short stories. |
| | Sub Strand 4 Dramatization and Role Play | B1.1.5.1: Perform stories | B1.1.5.1.1. Dramatise stories heard |
| Strand 2 Reading | Sub Strand 1 Pre-Reading Activities | B1.2.1.1: Know how a text works for reading and writing.<br>B1.2.1. 2: Manipulate the sounds of the letters of English. | B1.2.1.1.1. Handle books appropriately.<br>B1.2.1.2.1. Orally blend two or three sounds together to make one syllable word, e.g. (a-sh = ash, b-i-n = bin).<br>B1.2.1.2.2. Orally segment spoken syllables/words into individual sounds e.g. stop = s-t-o-p<br>B1.2.1.2.3. Say the new word when asked to delete, add initial sound or substitute an initial, middle or final sound (Phoneme deletion, addition, substitution) |
| | Sub Strand 2 Phonics | B1.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write. | B1.2.2.1.1. Identify the alphabet in order<br>B1.2.2.1.2. Recognise and produce letter names and sounds randomly<br>B1.2.2.1.3. Understand the relationship between spelling of words and sounds of speech<br>B1.2.2.1.4. Blend sounds to produce simple syllables/words and blend syllables to produce words.<br>B1.2.2.1.5. Segment syllables/words into sounds.<br>B1.2.2.1.6. Use alphabetic knowledge to decode known words |
| Strand 4 Writing | Sub Strand 1 Pre-Writing | B1. 4.1.1: Write patterns for muscular control and hand-eye coordination | B1. 4.1.1.1. Make given patterns, trace and draw various objects.<br>B1.4.1.1. 2. Model various objects of interest. |
| | Sub Strand 2 Penmanship | B1.4.2.1: Copy and write letters of the alphabet correctly. | B1.4.2.1.1. Copy letters of the alphabet clearly. |
| | Sub Strand 3 Writing Letters | B1.4.3.1: Use general skills strategies and knowledge of letter sounds to write legibly and boldly | B1.4.3.1.1. Match lower and upper case letters<br>B1.4.3.1.2. Copy the names of objects correctly in both upper and lower case letters<br>B1.4.3.1.3. Write words using both capital and small letters |
| Strand 5 Writing Convention | Sub Strand 5 Using Capitalization | B1.5.1.1: Apply knowledge of capitalisation in writing | B1.5.1.1.1. Write capital letters correctly<br>B1.5.1.1.2. Use capital letters at the beginning of titles and names of people.<br>B1.5.1.1.3. Use capital letters to write other proper nouns |
| Strand 6 Extensive Reading | Sub Strand 6 Building the love and culture of Reading | B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area | B1.6.1.1.1. Read a variety of age – appropriate books and texts from print |

# BS 1 MATHEMATICS TERM ONE

| STRAND | SUB STRAND | CONTENT STANDARD | INDICATORS |
|---|---|---|---|
| Strand 1<br>Number | Sub Strand 1<br>Counting, Representation, Cardinality and Ordinality | B1.1.1.1: Describe numbers and the relationship between numbers 0 to 100. | B1.1.1.1.1 Use number names, counting sequences and how to count to find out "how many?"<br>B1.1.1.1.2 Identify numbers in different positions around a given number (0 – 100).<br>B1.1.1.1.3 Use number names and non-standard units for measuring (lengths and volumes) to count to find out "how long or how much?"…up to 100<br>B1.1.1.1.4 Use comparative language to describe the relationship between quantities/numbers up to 100 using place value and the number line.<br>B1.1.1.1.5 Represent the comparison of two number up to 100 using the symbols ">, < or ="<br>B1.1.1.1.6 Describe the relationship between quantities/numbers up to 100. |
| | Sub Strand 2<br>Number Operations (Addition, Subtraction, Multiplication and Division) | B1.1.2.1: Develop a conceptual understanding of addition and subtraction<br>B1.1.2.2: Demonstrate an understanding of the concept of equality<br><br>B1.1.2.3: Demonstrate fluency with addition and subtraction-relationships<br><br>B1.1.2.4: Apply strategies for adding and subtracting to 20 | B1.1.2.1.1 Demonstrate understanding of addition as joining and finding how many altogether and subtraction as separating and finding how many left; numbers 0 to 20<br>B1.1.2.2.1 Use objects and pictorial models to solve word problems involving joining, separating and comparing sets within 20 and unknowns as any one of terms in problems such as 9 +7 = [], 13 +[] =19 and 14-[]=3.<br>B1.1.2.2.2 Use relationship between addition and subtraction to demonstrate understanding of equality for numbers within 20.<br>B1.1.2.2.3 Generate and solve word problem situations when given a number sentence involving addition and subtraction of numbers within 20.<br>B1.1.2.3.1 Use strategies for solving basic addition facts (and related subtraction fact) to10.<br>B1.1.2.4.1 Use counting on, counting down and missing addend strategies for adding and subtracting within 20.<br>B1.1.2.4.2 Solve one-step word problems involving addition and subtraction within 20 using a variety of strategies. |
| | Sub Strand 3<br>Fractions | B1.1.3.1<br>Develop an understanding of halves using concrete and pictorial representations [Exclude notation here] | B1.1.3.1.1 Understand the fraction one-half as the quantity obtained by taking 1 part when a whole is partitioned into two equal parts.<br>B1.1.3.1.2 Count in halves using concrete and pictorial representations of halves. |

# BS 1 SCIENCE TERM ONE

| STRAND | SUB STRAND | CONTENT STANDARD | INDICATORS |
|---|---|---|---|
| Strand 1 Diversity of Matter | Sub Strand 1 Living and Non-Living Things | B1.1.1.1: Show understanding of the physical features and life processes of living things and use this understanding to classify them<br>B1.1.1.2: Understand the differences between living things, non-living things and things which have never been alive | B1 1.1.1.1 Observe and describe different kinds of things in the environment.<br>B1.1.1.2.1. Identify and name animals and plants in their locality.<br>B1.1.1.2.2 Know the basic needs of living things (food, water and air)<br>B1.1.1.2.3 Describe the differences between living and non-living things |
| | Sub Strand 2 Materials | B1.1.2.1 Recognise materials as important resources for providing human needs<br><br>B1.1.2.2 Know that substances can exist in different physical state (Solid, Liquid, Gas). Many substances can be changed from one state to another by heating or cooling<br>B1.1.2.3 Understand mixtures, the types, their formation, uses and ways of separating them into their components | B1.1.2.1.1 Identify and name a variety of everyday materials in their immediate environment.<br>B1.1.2.1.2 Describe and group materials by their appearance (shape, size, colour, texture, mass).<br><br>B1.1.2.2.1 Identify and classify materials as solid, liquid or gas.<br><br>B1.1.2.3.1 Demonstrate understanding that a mixture is two or more objects or materials put together. |
| Strand 2 Cycles | Sub Strand 1 Earth Science | B1.2.1.1. Recognise that some events in our environment occur recurrently.<br>B1.2.1.2. Recognise the relationship between the Earth and the Sun.<br>B1.2.1.3 Show understanding of the roles of condensation, evaporation, transpiration and precipitation in the hydrological cycle<br>B1.2.1.4 Recognise water and air as important natural resources | B1.2.1.1.1 Explain that some natural phenomena, such as day and night, occur repeatedly.<br>B1.2.1.2.1 Know that the sun is the main source of light to the Earth.<br><br>B1.2.1.3.1 Observe the disappearance of mist and pools of water after rains.<br><br>B1.2.1.4.1 Identify sources and uses of water in the home and at school<br>B1.2.1.4.2 Demonstrate the existence of air in the environment |
| Strand 2 Cycles | Sub Strand 2 Life Cycles of Organisms | B1.2.2.1 Demonstrate understanding of the life cycle of plants. | B1.2. 2.1.1 Examine the structure of plants<br>B1.2. 2.1.2. Observe different kinds of seeds |

# BS 1 Ghanian Language TERM ONE

| STRAND | SUB STRAND | CONTENT STANDARD | INDICATORS |
|---|---|---|---|
| Strand 1 Oral Language | Sub Strand 1 Songs | B1.1.1.1: Demonstrate knowledge of a song by saying the words heard in the song after listening attentively. | B1.1.1.1.1. Sing familiar songs of more than six lines and recognise place names heard in the song. |
| | Sub Strand 2 Rhymes | B1.1.2.1: Demonstrate an understanding of words in a rhyme by listening attentively. | B1.1.2.1.1 Explore rhymes of about seven or more lines and recognise names of places and people heard in the rhyme. |
| | Sub Strand 4 Listening and Story Telling | B1.1.4.1: Exhibit knowledge of listening and retelling simple stories. | B1.1.4.1.1 Discuss the characters of the story<br>B1.1.4.1.2 Discuss the events in the story.<br>B1.1.4.1.3 Role play the story. |
| Strand 2 Reading | Sub Strand 1 Pre-Reading Activities | B1.2.1.1: Recognise and talk about objects at home and school. | B1.2.1.1.1. Say the names of items in the home and the school.<br>B1.1.1.1.2 Recognise and discuss the items in the home and school.<br>B1.1.1.1.3 Demonstrate the uses of the items. |
| | Sub Strand 2 Print Concept | B1.2.2.1: Demonstrate knowledge on handling print materials. | B1.2.2.1.1 Turn over the pages of a book gently from right to left (handle a book appropriately).<br>B1.2.2.1.2 Move fingers across tables and books from left to right (do picture walk) and top to bottom (Handle a book appropriately). |
| | Sub Strand 3 Phonological and Phonemic Awareness | B1.2.3.1: Demonstrate knowledge on hearing, recognising and differentiating sounds in spoken words. | B1.2.3.1.1. Recognise the location of individual sounds in one and two-syllable words (beginning or end).<br>B1.2.3.1.2 Recognise and create rhyming words. |
| Strand 3 Writing | Sub Strand 1 Penmanship/ Handwriting | B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them. | B1.3.1.1.1 Control wrist in letter writing and pattern drawing.<br>B1.3.1.1.2 Trace given shapes.<br>B1.3.1.1.3 Write patterns of letters in continuous form.<br>B1.3.1.1.4 Model various objects that interest them |
| Strand 5 Writing Convention / Usage | Sub Strand 1 Capitalization | B1.5.1.1: Exhibit knowledge of writing capital letters. | B1.5.1.1.1. Learn to write capital letters correctly.<br>B1.5.1.1.2 Use capital letters to write names.<br>B1.5.1.1.3 Use capital letters to write proper nouns. |
| | Sub Strand 3 Use of Action Words | B1.5.3.1: Show an understanding of writing action words. | B1.5.3.1.1. Write two letter action words.<br>B1.5.3.1.2 Write three letter action words<br>B1.5.3.1.3 Write a sentence with an action word correctly. |
| Strand 6 Extensive Reading | Sub Strand 1 Building the Love and Culture of Reading | B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words. | B1.6.1.1.1 Read simple sentences of about three to four words. |

# BS 1 CREATIVE ARTS TERM ONE

| STRAND | SUB STRAND | CONTENT STANDARD | INDICATORS |
|---|---|---|---|
| Strand 1 Visual Arts | Sub Strand 1 Thinking and Exploring ideals | B1 1.1.1: Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues | B1 1.1.1.1: Think about the people who live in the local community and describe what you know about their history and their culture or way of life<br>B1 1.1.1.2: Think about and describe the different visual artworks that are produced or found in the local community<br>B1. 1.1.1.3: Reflect on own experiences and talk about how the visual artworks produced or found in the local community reflect the natural environment.<br>B1 1.1.1.4: Explore own experiences and talk about how the visual artworks produced or found in the local community reflect local topical issues |
| Strand 2 Performing Arts | Sub Strand 1 Thinking and Exploring ideals | B1 2.1.1: Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues | B1 2.1.1.1: Think about the people who live in the local community and describe what you know about their history and their culture or way of life.<br>B1 2.1.1.2: Think about and describe the different performing artworks that are produced or performed in the local community.<br>B1 2.1.1.3: Reflect on own experiences and talk about how the performing artworks produced or performed in the local community reflect the natural environment.<br>B1 2.1.1.4: Explore own experiences and talk about how performing artworks produced or performed in the local community reflect local topical issues. |
| Strand 1 Visual Arts | Sub Strand 2 Planning, Making and Composing | B1.1.2.2: Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities. | B1 1.2.2.1: Reflect on own experiences of visual artworks produced or found in the local community to plan for making own artworks from imagination to reflect the history and culture or way of life of the people.<br>B1 1.2.2.2: Develop ideas for making own visual artworks that express own understanding of visual artworks produced or found in the local community.<br>B1 1.2.2.3: Explore available means of using relevant visual arts making tools, materials and methods to make own artworks that reflect the natural and man-made environments of the local community<br>B1 1.2.2.4: Make firm decisions on the relevant visual arts making tools, materials and methods for creating own visual artworks that reflect local topical issues in the local community |
| Strand 2 Performing Arts | Sub Strand 2 Planning, Making and Composing | B1 2.2.2: Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities. | B1 2.2.2.1: Reflect on own experiences of performing artworks that are produced or performed in the local community to plan for creating own artworks that will reflect the history and culture or way of life of people in the local community.<br>B1 2.2.2.2: Develop ideas for making own artworks that express own understanding of performing artworks produced or performed in the local community.<br>B1 2.2.2.3: Explore available means of using relevant performing arts instruments, resources and methods to create own artworks that reflect the natural and manmade environments of the local community.<br>B1 2.2.2.4: Make firm decisions on the relevant performing arts instruments, resources and methods for making own artworks that will reflect topical issues in the local community |
| Strand 1 Visual Arts | Sub Strand 2 Planning, Making and Composing | B1 1.2.3: Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, the visual artists, their culture, the environment and emerging topical issues | B1 1.2.3.1: Create own artworks from imagination using available tools, materials and methods to represent visual artworks produced or found in the local community that reflect the history and culture or way of life of the people.<br>B1 1.2.3.2: Create own artworks from imagination to express own ideas of the visual artworks produced or found in the local community that reflect the natural and manmade environments.<br>B1 1.2.3.3: Create own visual artworks to express own views, knowledge and understanding of topical issues in the local community. |

# BS 1 HISTORY TERM ONE

| STRAND | SUB STRAND | CONTENT STANDARD | INDICATORS |
|---|---|---|---|
| Strand 1<br>History as a Subject | Sub Strand 1<br>Why and how we study history | B1.1.1.1. Demonstrate understanding of what history is about and how it is part of everyday life. | B1.1.1.1.1 Explain that history deals with past human activities<br>B1.1.1.1.2 Describe how sources of historical evidence help us find out about past human activities |
| | Sub Strand 4<br>Community History | B1.1.4.2. Recount history about their communities. | B1.1.4.2.1 State the similarities and differences between the communities where learners live. |

# BS 1 RELIGIOUS AND MORAL EDUCATION TERM ONE

| STRAND | SUB STRAND | CONTENT STANDARD | INDICATORS |
|---|---|---|---|
| Strand 1<br>God, His Creation and Attributes | Sub Strand 1<br>God the Creator | B1. 1.1.1. Explain who the Creator is | B1. 1.1.1.1: Explore God's Creation.<br>B1. 1.1.1.2: Mention the names of some of the things God created.<br>B1. 1.1.1.3: Examine some attributes of God. |
| | Sub Strand 2<br>Religious Worship in the three main religions in Ghana | B1.2.1.1. Demonstrate the understanding of religious worship. | B1 2.1.1.1: Name the three main types of worship in Ghana.<br>B1 2.1.1.2: Recite religious passages and sing religious songs.<br>B1.2.2.1.1: Describe religious festivals in Ghana. |